

Illustration 2. William Shakespeare (1564-1616). Sonnet 29, (1592, publ. 1609)

When, <a href="#">in disgrace</a> with <a href="#">fortune</a> <a href="#">and</a> men's <a href="#">eyes</a> ,	a	Petrarch	Shakespeare
I <a href="#">all alone</a> <a href="#">beweep</a> my <a href="#">outcast state</a> ,	b		
And trouble deaf heaven with my <a href="#">bootless</a> cries,	a		
And <a href="#">look upon myself</a> and curse my fate,		b	
Wishing me like to one more rich in hope,		c	
<a href="#">Featured like him</a> , <a href="#">like him</a> with friends possess'd,		d	
Desiring this man's art and that man's <a href="#">scope</a> ,	c		
With what I most enjoy contented least;		d	
<b>Yet</b> in these thoughts myself almost despising,	e		
<a href="#">Haply</a> I think on thee, and then my state,		f (b)	
Like to the lark at break of day arising	e		
From <a href="#">sullen</a> earth, sings hymns at heaven's gate;	f (b)		
For thy sweet love remember'd such wealth brings		g (e')	
That then I scorn to change my state with kings.	g (e')		

Shakespeare Online, public domain, <http://www.shakespeare-online.com/sonnets/29.html>