Appendix 1. The Early Baroque: Musical Examples in the Anthologies for Four Textbooks

Mark Evan Bonds. *A History of Music in Western Culture*, 2nd ed. (2006).
   720-page text, 237 examples.

   Touchstone: Monteverdi: L'*Orfeo*, excerpts from Act I [opera]

      Secondary Examples
      Monteverdi: "T'amo mia vita" [concertato madrigal]
      Francesca Caccini:" Lasciatem," [solo monody]
      Monteverdi: *L'incoronazione di Poppea*, excerpts [public opera]
      Schütz: *Saul was verfolgst du mich* [motet]
      Carissimi: *Jephte*, excerpts [oratorio]
      Frescobaldi: "Toccata IX"

         Tertiary Examples
         Peri: "Dunque fra torbide onde" [aria]
         Giulio Caccini: "Sfogava con le stele" [monody]
         Peri: "Al fonte, al prato" [monody]
         Monteverdi: "Cruda Amarilli" [madrigal]
         Monteverdi: "Zefiro torna" [concertato madrigal]
         Strozzi: "Tradimento" [arietta]
         Moulinié: "Enfin la beauté que j'adore" [air de cour]
         Schütz: *Singet dem Herrn* [polychoral motet (psalm)]

J. Peter Burkholder. *A History of Western Music*, 7th ed. (2005).
   965-page text; 172 examples.

Barbara Russo Hanning. *A Concise History of Western Music*, 3rd ed. (2006). 600-page text; same examples
   as Burkholder.

   Touchstone: Monteverdi: *L'Orfeo,* excerpts from Act II [opera]

      Secondary Examples
      Giovanni Gabrieli: *Canzon septimi toni a 8* [ensemble canzone]
      Giulio Caccini: "Vedrò 'l mio sol" [solo madrigal]
      Cesti: *Orontea*, excerpts from Act II [opera]
      Strozzi: *Lagrime mie* [cantata]
      Carissimi: *Historia di Jephte*, excerpts [oratorio]
      Schütz: *Saul, was verfolgst du mich* [sacred concerto]
      Frescobaldi: *Toccata No. 3,* "Ricercare after the Credo"

         Tertiary Examples
         Monteverdi: "Cruda Amarilli" [madrigal]
         Peri: *Le musiche sopra l'Euridice*, excerpts [opera]
         Monteverdi: *L'incoronazione di Poppea,* Act I, scene 3 [opera]
         Grandi: *O quam tu pulchra es* [solo motet (sacred concerto)]
         Schütz: *O lieber Herre Gott,* from *Kleine geistliche Konzerte I* (1636) [sacred concerto]
         Biagio Marini: *Sonata IV*

Douglass Seaton. *Ideas and Styles in the Western Musical Tradition*, 2nd ed. (2007). 511-p. text [anthology of scores not released; 3rd ed. 2009 offers no anthology but offers correlations to major anthologies]

    *Touchston*e: Monteverdi: *L'Orfeo*, excerpts from Act II [opera]

        *Secondary Examples [*projected as of 2007*]*
        G. Caccini: "Perfidissimo volto" from *Le nuove musiche* [solo madrigal]
        G. Gabrieli: *In ecclesiis* [concertato motet]
        Monteverdi: "Zefiro torna," [madrigal]
        Schütz: "O quam tu pulchra es" [sacred concerto]
        Froberger: Suite VI [dance suite]

Craig Wright, Timothy J. Roden, and Bryan R. Sims*. Music in Western Civilization*, 1st ed. (2006).   800-page text; 3-vol CD set; 259 music examples (2-vol. CD set available)

    Touchstone: Monteverdi: *L'Orfeo*, excerpts [opera]
    "A l'amara novella" [toccata]; "Tu se' morta, mia vita" [arioso]; "Possente spirto" [aria]

    Secondary Examples
    Giulio Caccini: *Le nuove musiche*, "Filli, mirando il cielo"
    Monteverdi: "Pur ti miro," duet from *L'incoronazione di Poppea*
    G. Gabrieli: *In ecclesiis* [concertato motet]
    Strozzi: "L'amante secreto: Voglie morire"
    Schütz: "Saul, Saul was verfolgst du mich," [sacred concerto motet]
    Frescobaldi: "Toccata" from Mass for Sundays, *Fiori Musicali*
    Frescobaldi: "Ricercar dopo il Credo"
    Carissimi: "Plorate, colles" [aria] and,"Plorate, filii Israel" [chorus] from *Jephte*

        Tertiary Examples
        Monteverdi: *Cruda Amarilli*, [madrigal]
        Peri: *Euridice*, excerpt "Funeste piagge" [opera]
        Monteverdi: "Hor che'l ciel e la terra" [madrigal]
        Frescobaldi: "Kyrie," Mass for Sundays [Mass movement]
        S. Rossi: *Sonata sopra l'aria di Ruggiero*
        Gaultier: "Tombeau de Mademoiselle Gaultier" [for lute]